

# Now And Forever

Richard Marx

Composed by Richard Marx  
Tabbed by Sten Le (stenle2005@gmail.com)

Standard tuning

♩ = 164

N-Gt

Measures 1-4 of the guitar part. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a first ending bracket. The first ending consists of measures 1-2, and the second ending consists of measures 3-4. The dynamic marking *f* is placed below the first measure. The guitar part features a mix of chords and single notes, with a triplet in measure 2.

*f*

T  
A  
B

0 3 0 1 1 3 1 (1) 3 (3) 1 0  
0 0 0 2 2 4 2 (0) 0 2 0  
3 3 2 2 2 2 2 2 2 0

Measures 5-8 of the guitar part. Measure 5 begins with a second ending bracket. The first ending consists of measures 5-6, and the second ending consists of measures 7-8. The dynamic markings *mf* and *f* are placed below measures 7 and 8 respectively. The guitar part continues with chords and single notes, including a triplet in measure 5.

*mf* *f*

T  
A  
B

0 3 0 0 0 2 0 0 (0) 0  
0 0 4 0 0 2 2 0 2 2 0  
3 3 2 2 2 2 2 2 2 2 0

Measures 9-12 of the guitar part. The guitar part continues with chords and single notes. The dynamic marking *f* is placed below measure 12.

T  
A  
B

1 2 1 0 2 0 2 3 2 0 3 2  
0 2 2 0 0 2 0 4 2 2 3 2  
0 2 2 3 2 2 2 2 2 2 2 2

Measures 13-16 of the guitar part. Measure 13 begins with a second ending bracket. The first ending consists of measures 13-14, and the second ending consists of measures 15-16. The dynamic markings *mf* and *f* are placed below measures 15 and 16 respectively. The guitar part continues with chords and single notes, including a triplet in measure 13.

*mf* *f*

T  
A  
B

0 3 0 3 0 0 0 (0) 0  
0 0 4 0 2 0 2 0 2 2 0  
3 3 2 2 2 2 2 2 2 2 0

Measures 17-20 of the guitar part. The guitar part continues with chords and single notes. The dynamic marking *f* is placed below measure 20.

T  
A  
B

1 2 1 0 1 3 2 3 2 0 3  
0 2 2 0 0 2 4 2 2 3 2  
0 2 2 3 2 2 2 2 2 2 2

21

TAB

25

TAB

29

*mf* *f*

TAB

33

*Da Coda* 1

TAB

37

TAB

41

TAB

45

TAB

49

TAB

53

*mf* *f* *mf* *f* *mf* *f*

TAB

57

TAB

61

TAB

65

T  
A  
B

0 7 5 8 7 5 5 7 8 3 3 3 3

0 5 3

*Da Segno* ⊕

69

T  
A  
B

5 3 2 2 3 2 3 2 0 3 1 0 2 0 0 1

3 2 0 2

73

T  
A  
B

0 2 0 1 0 0 2 (2) 0 1 0 2

77

T  
A  
B

0 2 3 2 0 2 3 2 0 2 3 2 0 0 2 0

81

$J = 164$   $J = 150$

T  
A  
B

0 2 0 1 0 1 0 2 3 4 4 5 5 5 6

3 2 0 2 3 4 5 5 6

$J = 134$   $J = 113$   $J = 92$   $J = 72$

85

T  
A  
B

0 3 0 1 3 0 0 2 4 2 3 0 0 3

3 0 0 2 4 2 3