

# Happy New Year

ABBA

Composed by Benny Andersson, Björn Ulvaeus  
Tabbed by Cao Hong Ha

Standard tuning

♩ = 70

S-Gt

1

*mf*

TAB

0 3 5 3 0 2 5 2 0 5 5

Detailed description: This system contains the first three measures of the guitar part. The music is in G major (one sharp) and 2/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first measure rest is indicated above the staff. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass line consists of half notes: G3, B2. The dynamic marking *mf* is placed below the staff. The guitar tablature below shows the fretting for each note: 0 (open), 3, 5, 3, 0, 2, 5, 2, 0, 5, 5.

4

TAB

0 2 5 2 0 3 3 3 5 3 3 0 3 2 3 5 3 2 3

Detailed description: This system contains measures 4-6. Measure 4 starts with a first measure rest. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3. The bass line continues with half notes: G3, B2. Measure 5 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, B2, G3, B2, G3, B2. Measure 6 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: C4, B3, A3, G3, F#3, E3, D3. The bass line consists of eighth notes: G3, B2, G3, B2, G3, B2. The guitar tablature below shows the fretting for each note: 0, 2, 5, 2, 0, 3, 3, 3, 5, 3, 3, 0, 3, 2, 3, 5, 3, 2, 3.

7

TAB

0 3 0 3 5 3 0 3 3 2 3 5 3 2 3 0 1 0 3

Detailed description: This system contains measures 7-9. Measure 7 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, B2, G3, B2, G3, B2. Measure 8 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: C4, B3, A3, G3, F#3, E3, D3. The bass line consists of eighth notes: G3, B2, G3, B2, G3, B2. Measure 9 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, B2, G3, B2. A triplet of eighth notes (G4, A4, B4) is marked above the staff. The guitar tablature below shows the fretting for each note: 0, 3, 0, 3, 5, 3, 0, 3, 3, 2, 3, 5, 3, 2, 3, 0, 1, 0, 3.

10

TAB

2 1 0 1 0 2 0 3 3 7 7 (7) 2 3 3 0 1 0 2 0 2 4 2

Detailed description: This system contains measures 10-12. Measure 10 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. Measure 11 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: C4, B3, A3, G3, F#3, E3, D3. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. Measure 12 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. The guitar tablature below shows the fretting for each note: 2, 1, 0, 1, 0, 2, 0, 3, 3, 7, 7, (7), 2, 3, 3, 0, 1, 0, 2, 0, 2, 4, 2.



1 2

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

(7)	2	3	0	(0)	0	0	0	2	3	3	2
2	4	2	2	3	0	0	0	0	2	0	0

46

TAB

2	0	0	0	3	3	(3)	3	3	2	2	0	0	1	0	1
0	0	0	0	3	3	0	0	0	0	0	0	0	2	0	0
3	2	2	2	0	0	3	3	3	3	0	0	0	2	0	0

§

49

TAB

(0)	2	0	1	0	3	3	3	3	2	2	2	0	1	3	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

TAB

7	7	0	0	1	3	5	5	5	5	4	2	4	3	0	2	0
0	0	0	0	0	0	0	2	4	4	4	2	4	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

55

TAB

(0)	2	0	0	3	3	(3)	0	0	3	3	(3)	0	3	1	1
0	0	0	0	0	0	0	2	1	0	1	0	2	2	1	1
3	3	3	3	3	3	0	0	0	0	0	4	0	0	0	0

58

1

TAB

(1) 0 0 1 3 3 1 0 0 1 0 2 1 0 1 3 7

0 0 2 4 0 0 2 0 2 0 2 1 0 1 3 7

61

2

*Da Coda*

TAB

0 2 1 2 2 1 2 3 1 0 2 0 1 0 2 1

0 0 2 0 2 0 2 0 2 0 2 1 0

64

TAB

1 0 5 3 0 3 2 5 3 2 3 0 3 5 0 3

2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

3

67

TAB

0 3 2 3 5 3 2 3 3 3 3 5 3 3 3 3 2 3 5 3 2 3

3 3 3

70

TAB

3 0 3 5 3 0 3	3 2 3 5 3 2 3	0 0 0 1 0
3	0	3

73

TAB

2 0 1 0 0 2	0 0 3 0 0 7 7	(7) 2 3 2 3 0
0 1	2	2 4 2 2

76

TAB

(0) 0 0 0 2	3 0 3 3 2	2 3 2 0 0 0 3 3
0 0 0 0	2 0 0 0 0	0 2 0 3 3
3	2	0

79

TAB

(3) 2 1 3 2 1 0 2	0 0 0 1 0	2 0 1 0 0 2
0	0 0 0	1 0 2
3	3	0

82

TAB

0 0 3 0 3 7 7	(7) 2 3 2 3 0	(0) 0 0 0 2
2	2 4 2 2	3

85

T  
A  
B

*Da Segno*

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

97

T  
A  
B