

Eyes On Me

"Final Fantasy VIII" Soundtrack

Composed by Nobuo Uematsu

Standard tuning

♩ = 90

N-Gt

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a first measure marked with a '1'. The melody consists of quarter and eighth notes. The bass line features a mix of quarter and eighth notes, including some octaves. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows fingerings for the first four measures: 4-3-2-0, 4-6-4, 2-1-2, and 2-3-2-0.

The second system continues the piece, starting with a measure marked with a '5'. The melody and bass line continue with similar rhythmic patterns. The guitar tablature for this system includes fingerings such as 0-3-1, 2-0-2-0-2, (2)-4-2, and 0-2-0-2-4-2.

The third system begins with a measure marked with a '9'. The musical notation and guitar tablature continue, with fingerings like (2)-0-1-2, 2-0-2-0-4, (4)-5, and 4-6-4.

The fourth system starts with a measure marked with a '12'. The piece concludes with a final measure. The guitar tablature for this system includes fingerings such as 4-5-2-0-2-0, (0)-3-0-0, 5-5-4-2-2, and 4-2-0-0-2-2.

15

TAB

5	2	0	2	3	2	0	3	3	0	2	2
4	6	6	0	2	3	2	0	3	0	2	2
4	6	6	0	2	3	2	0	3	0	2	2

18

TAB

2	0	2	3	2	0	0	2	4	2	2	0	2	0
0	3	0	2	3	2	0	0	2	4	2	0	0	0
3	0	2	3	2	0	2	2	2	4	2	0	0	0

21

TAB

0	2	0	2	0	2	(2)	4	4	2
0	2	3	2	2	0	2	4	4	2
1	2	3	2	2	0	2	4	4	2

24

TAB

0	2	0	2	0	2	0	2	0	4
0	2	4	2	(2)	2	1	2	2	0
0	2	4	2	0	2	1	2	2	0

27

TAB

(4)	4	5	2	0	2	0	(0)	3	0	0
6	6	5	4	5	2	0	2	0	0	0
4	6	5	4	5	2	0	2	0	0	0

30

T
A
B

33

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

61

T
A
B

7 6 5 6 3 2 0 2 0 3 2 2 2 0 4 0 2

64

T
A
B

(0) 1 0 1 2 2 4 4 4 4 0 2 (2) 1 4 0

67

T
A
B

0 2 0 2 0 4 2 0 1 0 2 0 2 2 2 4 5

70

T
A
B

(4) 5 6 6 4 4 5 2 0 2 0 (0) 2 3 3 0 0 1 0

73

T
A
B

0 2 0 0 2 2 2 0 5 0 6 0 6 0 6 0 5 0