

Air on G-String

Sungha Jung

Composed by Johann Sebastian Bach

Standard tuning

$\text{♩} = 58$

S-Gt

Measures 1-3 of the piece. The music is in 4/4 time and begins with a treble clef. The first measure has a first finger (1) above the first note. The dynamic marking *f* is present. The guitar tablature below shows fret numbers for each string: 0-1-0, 0-1-0, 3-3-2-2, 0-0, 0-1-0, 3-3, 0-5-1, 1-1-2-2.

Measures 4-6. Measure 4 starts with a fourth finger (4) above the first note. The guitar tablature shows: 1-0-1-0, 2-0-0, 3-2-3, 3-0, 3-2-3-2, 3-1, 3-3-1-1, 0-0-0, 4-4-0-0.

Measures 7-9. Measure 7 starts with a seventh finger (7) above the first note. The guitar tablature shows: 1-3-2, 1-1-0-1, 3-0-3, 2-0-0, 1-0-1-0, 0-1-0, 3-3-2, 2-2-3.

Measures 10-12. Measure 10 starts with a tenth finger (10) above the first note. A tempo change occurs at the start of measure 11: $\text{♩} = 58 \text{ rall.}$ followed by a dashed line and $\text{♩} = 50$. The guitar tablature shows: 1-1-3, 0-0, 3-1, 0-2-2, 0-1, 1-0-1-0, 2-0-2, 0-0-2-3, 0-3-2-0.

13

TAB

0 0 0 | 0 0 1-0 2 0 0 | 3 2 3 2 0 2 3 3

3 3 3 | 3 3 1 1 | 0

16

TAB

5 0 3 1 0 | 0 1 0 3 1 0 2 | 0 1 3

2 2 | 2 2 | 3 3 0 2 3 3 | 2 2 2 3 0 0 3

0 0 | 0 3 3 | 2 2 0 0

19

TAB

0 1 1 0 0 | 3 1 0 2 0 1 3 1 0 | 2

2 | 2 | 0 0 0 0 0 0 | 2 0 0 3 3

4 0 4 | 0 1 0 0 | 0 0 3 3

22

TAB

1 0 3 5 | 5 7 3 2 0 3 3 | 0 0 1

2 0 | 2 0 | 0 2 4 0 2 3 0 0 0 1

2 2 0 | 0 0 2 4 3 | 3 2 2 2 3

25

TAB

28

TAB

31

TAB

34

$\text{♩} = 58 \text{ rall.}$ ----- $\text{♩} = 45$

TAB

37

TAB